

# Summer Graphic Design/Illustration Internship

GPJFF seeks a graphic design/illustration intern for the summer precluding the fall festival.

## Requirements

- Candidate must be proficient in Adobe Photoshop, Illustrator, and InDesign
- Candidate must possess a strong design and illustration portfolio that includes examples of previous graphic design and illustration work
- Candidate must be interested in gaining real world experience working with clients in a non-profit arts setting
- Candidate should be interested in film, arts, and culture
- Candidate should be interested in poster design, especially the design of film festival posters
- Candidate should be knowledgeable about the history of graphic design/illustration
- Candidate should be knowledgeable about typography and new trends
- Candidate should be intelligent and self-motivated
- Candidate should be organized and reliable
- Candidate should be creative and resourceful
- Candidate should possess a professional demeanor
- Candidate should possess patience and flexibility
- Candidate should be able to work both collaboratively and independently
- Candidate should be able to multi-task and meet deadlines

This internship is very interactive, creative, and fun. Interns will walk away with a professional portfolio of film posters that he or she will have designed for each of the 20+ films screened at the Gershman Philadelphia Jewish Film Festival in its fall 2018 season. GPJFF will use the designs to promote films on Facebook, Twitter, and Instagram, as well as at screenings and events throughout its two-week festival. The intern will receive feedback daily and will work through ideas with the Executive Artistic Director.

To view poster designs from previous Graphic Design Interns, click [HERE](#).

Since everyone works differently, there is no set way the potential intern will be required to work. However, since this is a collaborative project, interns will be asked to share their ideas with the Executive Artistic Director first, sketching preliminary layouts and/or illustrations before embarking on final designs.

**To apply:** please send letter of interest, CV, and links to several examples of previous design work to Olivia Antsis, Executive Artistic Director, at [oaantsis@pjff.org](mailto:oaantsis@pjff.org).