



SPRING 2020
LINDY CINEMONDAYS
MARCH 30-MAY 11



GERSHMAN
PHILADELPHIA
JEWISH
FILM
FESTIVAL

LINDY CINEMONDAYS offers Philadelphia film lovers a chance to see the most exciting, extraordinary, and exceptional Jewish films hitting the festival circuit this year. Handpicked from the world's most prestigious international film festivals, this season's critically acclaimed films include productions from Germany, Israel, Switzerland, and the United States.



GPJFF thanks **ELAINE LINDY** for making its 2020 CineMondays season possible.

GOLDEN VOICES

OPENING NIGHT

Monday, March 30 | 7 PM | Philadelphia Film Center



PHILADELPHIA PREMIERE

With a perfect mix of poignancy, levity and heart, **GOLDEN VOICES** offers an intimate glimpse into the experience of Soviet Jews during the single largest wave of immigration in Israel's history. GPJFF is thrilled to present alumnus director Evgeny Ruman's (*Igor and the Cranes' Journey*) latest film on Opening Night of Lindy CineMondays 2020.

Upon the collapse of the Soviet Union, Raya (Maria Belkin) and Victor Frenkel (Vladimir Friedman), famed for dubbing the finest films of the 20th century for Soviet audiences, make *aliyah* and begin their life anew in Israel. Realizing their unique brand has no market in the holy land, they are forced to use their talents in unexpected ways, leading them to wildly absurd predicaments and an adventure of a lifetime.

Opening Night Reception following screening.

Directed by Evgeny Ruman
Narrative Feature
Israel | 2019 | 88 min
Russian and Hebrew with
English subtitles

OFFICIAL SELECTION: Boston Jewish Film Festival | Haifa International Film Festival | Seattle Jewish Film Festival

AWARDS:

Honorable Mention, Evgeny Ruman
Haifa International Film Festival

Nominated for four Ophir Awards
(Israeli Academy Awards)!

“

GOLDEN VOICES IS AN EXCELLENT FILM THAT STRIKES THE
RIGHT BALANCE OF DRAMA AND MORDANT
COMEDY... A TOTAL TRIUMPH!”

— ED HOFFMAN, GPJFF SCREENING COMMITTEE MEMBER

THE LAST VERMEER

Monday, April 6 | 7 PM | RITZ EAST

Directed by Dan Friedkin

Narrative Feature

USA | 2019 | 117 min

English

OFFICIAL SELECTION: Miami Jewish Film Festival | Telluride Film Festival | Toronto International Film Festival

PHILADELPHIA PREMIERE

Written by Mark Fergus and Hawk Ostby, the screenwriting duo behind *Children of Men* (2006), Dan Friedkin's handsome and absorbing directorial debut centers on a former Dutch resistance fighter's investigation of stolen art in the wake of WWII.

While Joseph Piller (Claes Bang, *The Square*) was busy fighting the Nazis during the war, Han van Meegeren (Guy Pearce, *Memento*) was selling them stolen art. Despite an opposing moral compass, the two men cross paths when Piller is directed to identify and redistribute stolen art and van Meegerman, a painter and affluent dandy, is accused of collaboration — a crime punishable by death. Said to have profited from the selling of a Vermeer to Hermann Göring, one of the highest-ranking Nazis, van Meegerman does not deny the sale. Though the evidence stacked against him appears positively damning, Piller and his astute assistant (Vicky Krieps, *Phantom Thread*) begin to peel back the layers of the story and learn there is far more to this case than meets the eye.

“

**ENJOYABLE
HISTORICAL DRAMA
WITH A STANDOUT TURN FROM
GUY PEARCE...
A FRESH AND FASCINATING
STORY.”**

— STEPHEN FARBER, *THE HOLLYWOOD REPORTER*



WHEN HITLER STOLE PINK RABBIT

HOLOCAUST REMEMBRANCE DAY SCREENING

Monday, April 20 | 7 PM | Philadelphia Film Center



Directed by Caroline Link
Narrative Feature
Germany/Switzerland | 2019 | 119 min
German, Swiss German, French and
English with English subtitles

OFFICIAL SELECTION: Atlanta Jewish Film Festival | Jerusalem Jewish Film Festival | Miami Jewish Film Festival | New York Jewish Film Festival

PHILADELPHIA PREMIERE

Based on the best-selling, semi-autobiographical novel by Judith Kerr, **WHEN HITLER STOLE PINK RABBIT** is a marvelous new film by the Academy Award winning director of *Nowhere in Africa* (2001).

In 1933, precocious and carefree nine-year-old Anna (the astounding Riva Krymalowski) senses something amiss in Berlin when her father, Arthur Kemper (Oliver Masucci), a well-known Jewish journalist, goes missing. When he flees to Zurich on account of his unfavorable critique of Hitler, Anna, her mother, Dorothea (Carla Juri), and older brother, Max (Marinus Hohmann), each pack a suitcase and embark on a years-long journey to join Arthur in Switzerland, Paris, and London. Forced to leave behind her favorite pink rabbit with her beloved maid and confidant, Heimpi (Ursula Werner), Anna must find the courage to face a new life filled with challenges and uncertainty.

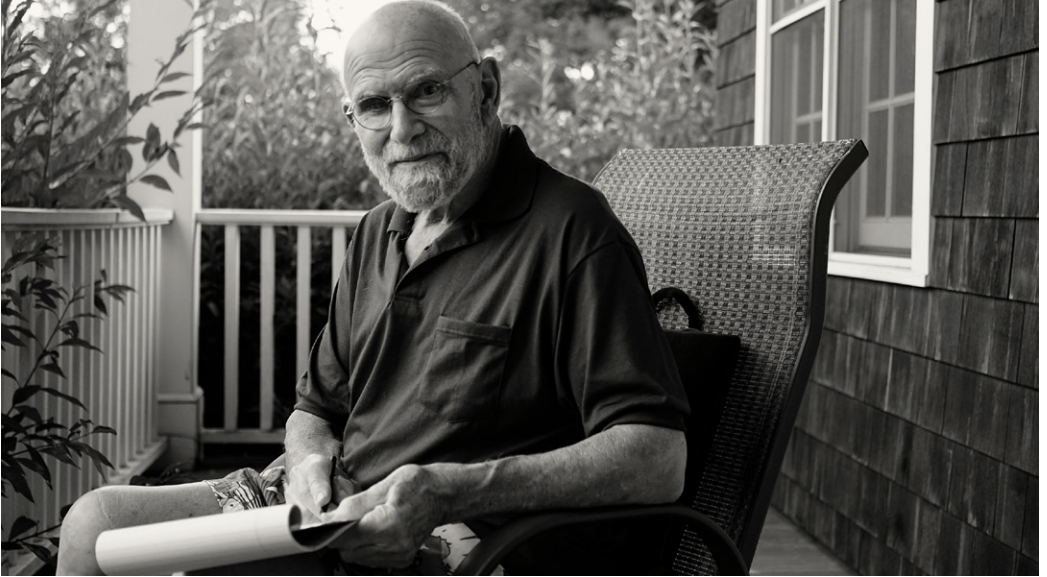
Packed with stunning visuals and sweeping cinematography, Link's engrossing adaptation of Kerr's popular children's book offers an intimate window into the experience of German Jewish refugees who left their country just before the war.

OLIVER SACKS: HIS OWN LIFE

CENTERPIECE FILM

Monday, April 27 | 5:30 & 8 PM

National Museum of American Jewish History



Directed by Ric Burns
Documentary Feature
USA | 2019 | 111 min
English

OFFICIAL SELECTION: AFI Fest
| Atlanta Jewish Film Festival |
Hamptons International Film Festival |
New York Film Festival | San Francisco
Jewish Film Festival | Telluride Film
Festival

AWARDS: Audience Award for
Best Documentary — Hamptons
International Film Festival

PHILADELPHIA PREMIERE

Oliver Sacks (1933 - 2015) was an empathetic outsider whose life struggles and love of science led him to make significant breakthroughs in how the medical community treats those with neurological disorders today. His tale of perseverance over chaos and journey to redemption is more than a portrait of a brilliant mind: it is an elegy to anyone who knows what it is like to have stared at the abyss for far too long. Revealing intimate details of his battles with drug addiction, homophobia, and a medical establishment that refused to recognize his legitimacy until decades after the fact, in **OLIVER SACKS: HIS OWN LIFE**, Sacks does not shy away from exploring the sacred demons that drove his excellence.

Fans of Sacks' literary canon or articles in *The New Yorker*, as well as those familiar with his work through Penny Marshall's hit film, *Awakenings* (1990), will appreciate the space director Ric Burns bids the neurologist to speak frankly about his fears, failures, and achievements, not to mention the doc's plethora of interviews with illustrious practitioners, colleagues, patients, and lifelong friends. Meanwhile, those who have never heard of the American icon may use the film as a comprehensive primer on Dr. Sacks' innovative and unorthodox contributions as a clinical physician, neuroscientist, storyteller, and observer of human nature.

“

**THOUGHTFUL,
DEEPLY
AFFECTING FILM”**

—STEPHEN FARBER, *THE HOLLYWOOD REPORTER*

TAHARA

MONDAY, MAY 4 | 7 PM | RITZ EAST

Directed by Olivia Peace
Written by Jess Zeidman
Narrative Feature
USA | 2020 | 82 min
English

OFFICIAL SELECTION:
Slamdance Film Festival



PHILADELPHIA PREMIERE

Carrie Lowenstein (Madeline Grey DeFreece) and Hannah Rosen (Rachel Sennott) have been best friends since childhood. When their former Hebrew school classmate, Samantha Goldstein, unexpectedly commits suicide, the girls attend the funeral together, as well as the “teen talk-back” session designed to help them process their grief through their Jewish faith. Even with their teacher’s guidance, with so many memories to reconcile and dramas to unpack, the teens spend the afternoon just as confused, misguided, and stuck in their own heads as ever.

A day in the life of high school students, **TAHARA** is both a small independent film directed and written by two gifted young filmmakers and an extraordinary breakthrough in Jewish representation in cinema. Maybe you are the Carrie Lowenstein in your group of friends or you have met someone just like her. The fact is if Jews of Color make up 11% of American Jewry, why do we so rarely see stories like Carrie’s told on screen? Fortunately, this poignant, funny, and utterly of-the-moment film is ready to put questions like these to bed and make way for a new generation of forward-thinking filmmakers and storytellers.



BREAKING BREAD

CLOSING NIGHT

MONDAY, MAY 11 | 7 PM | PHILADELPHIA FILM CENTER



Directed by Beth Elise Hawk
Documentary Feature
USA | 2019 | 86 min
English and Hebrew with
English subtitles

OFFICIAL SELECTION: Boston Israeli Film Festival | Haifa International Film Festival | Jerusalem Jewish Film Festival | Miami Jewish Film Festival | Other Israel Film Festival | Santa Barbara International Film Festival | Washington Jewish Film Festival

PHILADELPHIA PREMIERE

Dr. Nof Atamna-Ismaeel was a 33-year-old microbiologist from an Arab town in Northern Israel when she won the top prize in the fourth season of Israel's *MasterChef*. Today, she is the founder and director of Haifa's A-sham Arab Food Festival, an annual celebration of Arab cuisine inspired by traditional dishes from the Levant food culture.

Bringing together leading Jewish and Arab chefs to collaborate on tasty new interpretations of their ancestors' old world recipes, this mouth-watering documentary honors the roots of Arabic and Israeli cuisines and their unique cultural heritage. With a common love of food and a mutual desire to marry history with the flavors of today, these innovative chefs demonstrate why politics and religion have no place in their kitchens.

Closing Night Reception following screening.

For tickets and full lineup of speakers and special guests, please visit PJFF.ORG

LINDY CINEMONDAYS

TICKETS

\$15 General Admission

\$13 Senior

\$6 Students (Student ID must be presented at the box office)

To purchase tickets, visit

PJFF.org or call **215-545-4400**

SERIES PASS

\$90 All-Access Pass

(includes admission to post-film receptions)

FILMS SHOWING AT THE PHILADELPHIA FILM CENTER MAY ONLY BE PURCHASED THROUGH THEM ONLINE OR AT 215-422-4580.

SPECIAL EVENTS

3/30 Opening Night

GOLDEN VOICES

\$20 (includes post-film reception)

5/11 Closing Night

BREAKING BREAD

\$20 (includes post-film reception)

VENUES

National Museum of American Jewish History

April 27

101 S Independence Mall East
Philadelphia
215-923-3811

Philadelphia Film Center

March 30, April 20 & May 11

1412 Chestnut St, Philadelphia
267-239-2941

Ritz East

April 6 & May 4

125 S 2nd St, Philadelphia
215-925-7900

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